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VOL. LXXX., No. 7. NEW YORK, Aug. 12, 1911 WHOLE NO. 2062

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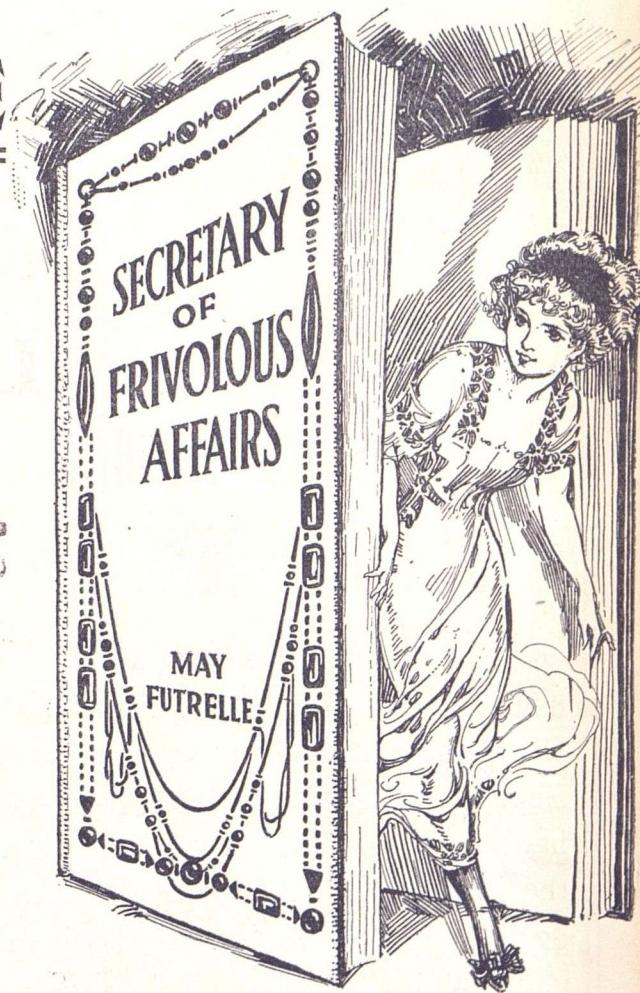
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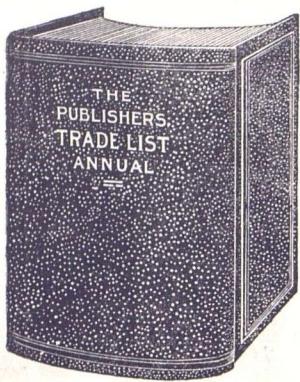
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From the ALABAMA BAPTIST, June 17, 1911:

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The Publishers' Weekly

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One page.....	\$25 00
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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

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INDEX TO ADVERTISERS.

PAGE

Altemus (Henry) Co.....	766
American Educational List.....	749
Anderson (John R.) Co.....	742
Baker & Taylor Co.....	765
Baker's Great Bookshop.....	764
Bobbs-Merrill Co.....	738, 739
Books for Sale.....	763
Books Wanted.....	757
Business Opportunities.....	764
Cazenove (C. D.) & Son.....	764
Classified Advertising.....	756, 757
Electrical Testing Laboratories.....	765
Help Wanted.....	764
International News Co.....	765
Jenkins (W. R.) Co.....	764
Kallmeyer (Chas.) Pub. Co.....	764
Kay Printing House.....	766
Kellogg (A. H.).....	766
Libbie (C. F.) Co.....	766
Moffat, Yard & Co.....	741
Putnam's (G. P.) Sons.....	737
Rickey (William) & Co.....	767
Rosenthal (Ludwig).....	764
Situations Wanted.....	764
Stokes (F. A.) Co.....	768
Spencer (Walter T.).....	764
Trade List Annual.....	740
Tapley (J. F.) Co.....	765
Wycif & Co.....	764

NOTES IN SEASON.

OWING to increasingly large orders received during the past few weeks, the publishers of Jeffery Farnol's novel, "The Broad Highway," have just gone to press with a 13th printing, and they now announce that they have ordered paper for 40,000 additional copies.

DANA ESTES will publish immediately Dr. Lindsay's "Voyage in the Arctic with the Whaler Aurora," illustrated with some sixty photographs. This is the same "Aurora," by the way, which has been chartered by the Scott Expedition for their attempt to reach the South Pole.

FREDERICK A. STOKES COMPANY will publish August 25 Mrs. Frances Hodgson Burnett's new novel, "The Secret Garden." They

state that it has the tenderness and charm of "Little Lord Fauntleroy," the imagination of "The Dawn of Tomorrow," and the dramatic suspense of "The Shuttle."

ELSIE JANIS, the well-known actress, has written a book, a romance based on her play, "A Star For a Night," which was produced at a benefit performance at Charles Dillingham's Globe Theatre, New York City, last winter. Its cordial reception then, which prompted its rewriting as a story, will probably be duplicated on its appearance in book form. William Rickey & Company are the publishers.

CASSELL & CO. are bringing out another book by Pierre de Coulevain, called the "Unknown Isle," a very happy title for a book which treats of English home life and customs from the French point of view. The author makes her usual digressions into quaint bits of humor and philosophy, which adds so much to the charm of her style. Another book by J. J. Bell, "The Kingdom of Dreams," is a novel different in style from his usual stories.

WITH Stamboul once more in ashes and rebellions in the East and rebellions in the West, the Young Turk Party at Constantinople has its hands full, and the outcome would be difficult to predict. In the meantime we are to have a novel picturing the complicated and interesting political situation in Turkey to-day. Houghton Mifflin Co. announce for publication in the early autumn a new book by Demetra Vaka, the author of "Haremlik," entitled "In the Shadow of Islam," the hero of which is a leader in the Young Turk Movement and the heroine an American college girl.

LITTLE, BROWN & CO.'s autumn fiction will include "Havoc," a typical story of international intrigue by E. Phillips Oppenheim, illustrated in color by Howard Chandler Christy; "When Woman Proposes," a sprightly love story by Anne Warner, illustrated in color by Charlotte Weber-Ditzler; "The Road," a tale of railroad building in the Balkans, by Frank Savile; "The Lotus Lantern," the romance of a Geisha girl, by Mary Imay Taylor and Martin Sabine; "At Good Old Siwash," humorous college tales, by George Fitch; and "Across the Latitudes," virile stories of the sea, by John Fleming Wilson.

SOME time in the fall the Putnams will publish "My Own Story," in which Princess Louisa of Tuscany, ex-Crown Princess of Saxony, gives for the first time the authentic inside history of the events which led up to her sensational escape from the Court of Saxony. It is the story of an impulsive girl who is subjected to the rigor of court etiquette and to certain arbitrary notions of propriety, against which all that was individual in her rebelled. Interest in the appearance of the book is increased by the rumor that the ex-Crown Princess is threatened with the loss of her annual allowance of \$15,000 from the Saxon Court if her memoirs are published.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4^o, 8^o, etc.

Abernathy, Miles.

The ride of the Abernathy boys. Garden City, N. Y., Doubleday, Page, 'II. (Ag12) c. 229 p. pls. D. \$1.20, fixed.

A book of interest to all boys, especially the Scouts, because it tells of the second long ride of the Abernathy boys from the Pacific to the Atlantic coast to welcome Theodore Roosevelt home from his African travels.

Adams, Fay.

Fairy tales from Shakespeare; il. by Clara Powers Wilson. Chic., Reilly & B., [II.] (Ag12) c. '07. 143 p. O. 60 c.

In these stories the purpose has been to introduce in fairy-tale fashion plots and characters from several Shakespeare plays, and by so doing familiarize the childish mind with the work of the great English poet.

Bancroft, Laura.

Babes in Birdland; a fairy tale; with il. by Maginel Wright Enright. Chic., Reilly & B., [II.] (Ag12) c. 116 p. O. bds., 60 c.

Another "Twinkle Book," and because children loved "Bandit Jim Crow" especially, the author has again written about birds.

Batchellor, Alb. Stillman, ed.

Miscellaneous revolutionary documents of New Hampshire, including the association test, the pension rolls, and other important papers. Manchester, N. H., J: B. Clarke, '10, [II.] (Ag12) 17+658 p. 8^o, (New Hampshire provincial and state papers.) \$3.50.

Butler, S:

Unconscious memory. N. Y., Dutton, [II.] (Ag12) 12^o, \$1.50 n.

Chubb, Jos. H.

Concrete surfaces. Chic. and Pittsburgh, Pa., Universal Cement Co., 'II. (Ag12) 32 p. il. (partly col.) 8^o, gratis.

Colton, Matthew M.

Frank Armstrong at Queen's; with 4 original il. by Martin Lewis. N. Y., Hurst, [II.] (Ag12) c. 316 p. D. 60 c.

Frank Armstrong, whose fame has spread ahead of him, enters Queens' School and begins to take immediate interest in the athletics. He makes an enemy on the first day of his arrival, "Chip" Dixon, who is largely pitted against him, and who makes much trouble for him. Frank entirely renews the athletic life and feeling, and his wholesome conquests are to be continued in "Frank Armstrong's second term."

Complete hand-book of standard rules of all the prominent games of billiards and pool as practiced by the great professionals and other leading players in all parts of the world. [Rev. ed.] N. Y., Brunswick-Balke-Collender Co., [29 W. 32d St.,] 'II. (Ag12) 129 p. il. 12^o, gratis.

Cooke, R: Jos.

The wingless hour. Cin., Jennings & G., [II.] (Ag12) c. 203 p. S. 50 c. n. The "wingless hours" are the ones that come

when the day's work is done and one is away from home and alone. And the book is written with the aim that idle moments shall not go to waste, and that spare moments may offer contribution to the world's wealth.

Daniel, T: Cushing.

Real money versus banks of issue promises to pay; the most important factor in civilization and least understood. [Wash., D. C.] C. T: Daniel, 'II. (Ag12) 9+275 p. tab., 12^o, \$1 n.

Davis, H: W: Carless.

Medieval Europe. N. Y., Holt, [II.] (Ag12) c. 251-255+256 p. S. (Home university lib.) 75 c. n.

Author is fellow and tutor of Balliol College, Oxford, author of "Charlemagne," etc. All divisions of history into periods are artificial in proportion as they are precise. Each event is the product of an infinite number of causes, the starting-point of an infinite series of effects. The highest medieval achievements are the fruit of deep reflection, of persevering and concentrated effort,—they spring from the soil, and have ripened in the atmosphere of a civilized society. Notes on books.

Deering, Fremont B.

The border boys across the frontier. N. Y., Hurst, [II.] (Ag12) c. 299 p. il. D. 50 c.

The readers of the "Border boys on the trail" will remember Jack Merrill and Coyote Pete, the ranch boy, Walt Phelps, and Ralph Stetson, who with Prof. Wintergreen lived through such excitement. In this book they continue with the interrupted errand of Prof. Wintergreen, and start on a mission to investigate some of the mesas in this region for a well-known institute of science in the East. The Haunted Mesa, seldom visited except by Indians and cowpunchers, is their destination, and the adventures of the book have to do with this expedition.

Eaton, Ephraim Llewellyn, D.D.

The millennial dawn heresy; an examination of Pastor Charles T. Russell's teaching concerning the purpose of the Second Advent and the millennium, as set forth in his published books and papers—"The Divine plan of the ages," and others of similar import. Cin., Jennings & G., [II.] (Ag12) c. 4+153 p. D. 50 c. n.

The author, as pastor of the North Avenue Methodist Episcopal Church in Allegheny City, Pa., had an opportunity to study a new sect, lately sprung up called "Russellism," at close range. Believing that the whole system is erroneous, he arranged a series of six debates with Pastor Russell. The present volume presents the author's side against Mr. Russell.

Eclectic English classics. v. 48, 49. N. Y., Am. Book Co., 'II. (Ag12) c. S. por.

Contents: Plague in London, 20 c.; De Quincey's Revolt of the Tartars, 20 c.

Forrester, Dexter J.

The bungalow boys marooned in the tropics. N. Y., Hurst, [II.] (Ag12) c. 296 p. il. D. 50 c.

The "Bungalow boys" of Audubon Hall fall into strange adventures through a desire to punish Hick Butler, the leader of the village "gang" who makes their lives miserable by bullying. Hick and

his crony return from a night of roistering and theft and discover the boys. A fight ensues and, through a mischance, Tom Dacre, the leader of the Audubon boys, is accused of the theft. Among the papers stolen is a plan of an island in the tropics where treasure is hid. Of course, some of the boys join in the quest, with remarkable results on the water and beneath the water and on dry land.

Fox, G: Levi.

The British budget of 1909; a paper from the *Yale Review*, February, 1910. New Haven, Ct., Yale Pub. Assn., [11.] (Ag12) 8°, o. p.

The British election address; a notable feature of English political campaigns; from the *Yale Review*, February, 1911. New Haven, Ct., Yale Pub. Assn., [11.] (Ag12) 417 p. 8°, o. p.

Gamble, F: W:

The animal world; with introd. by Sir Oliver Lodge. N. Y., Holt, [11.] (Ag12) c. 256 p. S. (Home university lib.) 75 c. n.

This book pursues a different course from the one usually followed by books treating of animal zoology. Instead of describing the different organisms in an ascending series beginning with a single cell, the author considers it from the point of view of function. Its object is to trace the similarity of functions running through the whole series, to emphasize the extraordinarily various modes in which these functions are performed, the diverse organs grown for their due performance, the reaction of achievement on form—a kind of action of the utmost interest. Author is professor of zoology in the University of Birmingham. Index.

Geddes, Patrick, and Thomson, J. Arth.

Evolution. N. Y., Holt, [11.] (Ag12) c. 256 p. (8 p. bibl.) S. (Home university lib.) 75 c. n.

Evolution in astronomy, from Kant to Lockyer; evolution in chemistry and physics, from Lucretius to the alchemists, and thence to Ramsay and his fellow-alchemists of to-day; evolution in geology, from Leonardo and Palissy to Lyell and Darwin and onwards—all these large retrospects of the history of science are needed for a grasp of cosmic evolution. The following chapters endeavor to elucidate some of these large propositions. Authors are professor of botany in St. Andrew's University, and professor of natural history, Aberdeen University. Joint authors of "Evolution of sex."

Graves, Rt. Rev. Anson Rogers.

The farmer boy who became a bishop; the autobiography of the Rt. Rev. Anson Rogers Graves. Akron, O., New Werner Co., '11. (Ag12) 220 p. pors. D. \$1.50. Formerly published by Whitaker.

Griggs, Sutton Elbert.

Souls of the infinite. N. Y., Stuyvesant Press, [11.] (Ag12) 256 p. il. 12°, \$1 n.

Guth, W: Westley.

The assurance of faith. Cin., Jennings & G., [11.] (Ag12) c. 235 p. O. \$1 n.

Author is president of the College of the Pacific. In this book he has endeavored to emphasize the part faith plays in our being, which he has sought to make more concrete by basing the thought on some incident or saying from the Bible.

Halfyard, S: Follett.

Fundamentals of the Christian religion. Cin., Jennings & G., [11.] (Ag12) c. 244 p. D. \$1 n.

This volume makes no attempt to deal with the Christian religion in its entirety or as a system, but seeks to exhibit its most characteristic teachings. Its purpose is to call attention to the fundamental truths of Christianity. Author is professor of philosophy and theology in Wesley College, and has written "Spiritual basis of man and nature."

Haller, J. G:

The redemption of the prayer-meeting. Cin., Jennings & G., [11.] (Ag12) c. 222 p. D. 50 c. n.

This volume not only furnishes prayer-meeting talks and programs, but offers a large variety of helpful hints and methods which have been tested and have shown merit.

Hamel, Fk.

An eighteenth century marquise; a study of Emilie du Chatelet and her times. N. Y., Pott, [11.] (Ag12) 8°, \$3.50 n.

Hamilton, Green Polonius.

Beacon lights of the race. Memphis, Tenn., G. P. Hamilton, 200 S. 4th St., '11. (Ag12) c. 546 p. il. pors. O. \$2.50.

"This book is written, primarily, for the inspiration of the youth of the negro race. . . . In the great scheme for the encouragement and inspiration of any race there is no more effective agency than the successful achievements and worthy lives of the members of that race." The author is principal of Kortrecht High School of Memphis, Tenn., and the book consists of a series of biographical sketches of men of the negro race who have achieved a standing above the ordinary.

Henderson, Mrs. L. R. S.

The magic aeroplane; a fairy tale; il. (partly in col.) by Emile A. Nelson. Chic., Reilly & B., [11.] (Ag12) c. 96 p. F. \$1.

This book is dedicated "to a world full of children, God bless them!"

Hiscox, E: Thurston.

Baptist church directory. Nashville, Tenn., Nat. Bapt. Pub. Bd., [11.] (Ag12) 90 c.

Hobson, J: Atkinson.

The science of wealth. N. Y., Holt, [11.] (Ag12) c. 256 p. D. (Home university lib.) 75 c. n.

This volume, by the author of the "Industrial system," "International trade," etc., contains a study of the structure and work of the modern business world in which wealth is made and distributed as income to those who have made it or can lawfully get hold of it. No knowledge of economic facts or principles is presumed, except such as every intelligent man or woman acquires in the ordinary experience of life.

Holbrook, Florence.

Dramatic reader for lower grades. N. Y., Am. Book. Co., [11.] (Ag12) c. 192 p. il. D. 40 c.

Hurn, Ethel Alice.

Wisconsin women in the war between the states. [Madison, Wis.] Wis. Hist. Comm., '11. (Ag12) c. 19+190 p. por. pls. O. (Wisconsin History Commission, original papers.) bds., \$1.

The efforts of the women in the Confederate War were at first unorganized and individual, but as the fruit of experience an admirable system of aid and relief was planned by their leaders. Large sums of money were needed, and every possible source of revenue was drawn upon. This record, while special emphasis is given to the work of one or two women of unusual ability, is on the whole about the average woman, and her tireless and courageous offering to the cause in keeping the wheels of industry in motion while they waited at home. Index.

Insurance engineering handbook of public safety; protective construction and equipment. N. Y., Insurance Press, [120 Liberty St., '11.] (Ag12) c. il. 8°, 25 c.

Kildare, Owen Frawley and [Mrs.] Leita.

Such a woman; il by Jos. C. Chase. N. Y., Dillingham, ['11.] (Ag12) c. 316 p. pls. D. \$1.35 n.

In the foreword of this book the writer says: "More truth than fancy is in the following. It has been written as I know. If any apologies are to be made they must be made for my shortcomings in telling the story, but not in the story. That has to stand." Collaborating on the manuscript with his wife, Leita Kildare, when he became ill, the book was left to her to complete. It was his purpose to demonstrate what great good can be accomplished among "His People," as he called the neglected dwellers in the city slums, by refined influences and harmonious environment. By the author of "My Mamie Rose."

Kirk, W: F:

Right off the bat; baseball ballads; il by H. B. Martin. N. Y., Dillingham, ['11.] (Ag12) c. 73 p. il. D. 50 c. n.

A collection of forty baseball poems by the author of "The Norsk Nightingale" and "Little Bobbie's Pa," whose love for the great national game led his muse into the field of baseball about five years ago, and his poems, printed in the New York *Evening Journal* and the New York *American*, have been copied and quoted all over the world. Among them are: "Sunday Baseball," "Choosing Sides," "The Big League," "The Umpire's Home," "Yellow," and "John Bourbon, Pitcher."

Krause, Carl Alb.

Gerhart Hauptmann's treatment of blank verse; submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy, New York University, 1908. [N. Y., Stechert,] '10, ['11.] (Ag12) 72 p. O. pap., 75 c. n.

This investigation of Gerhart Hauptmann's treatment of blank verse will take up first the length of verses, then auxiliary feet, accentuation, verse ends, hiatus, enjambement, and caesura.

Lawton, Wilbur.

The Dreadnought boys aboard a destroyer. N. Y., Hurst, ['11.] (Ag12) c. 312 p. il. S. 50 c.

The two Dreadnought boys, Ned and Hen, are familiar to young readers through their adventures in a previous story, "The Dreadnought boys on battle practice." More is to be learned about them in the third book of the series, "The Dreadnought boys on a submarine." In the present story they see life and fighting on board ship and in South America. They have hair-breadth escapes, and though things come out for them well in the end, there are plenty of dangers. A picture of the torpedo destroyer is sure to interest boys who like to know all about warships.

Levere, W: C.

Vivian of Mackinac. Chic., Forbes & Co., '11. (Ag12) c. 299 p. pls. D. \$1.20 n.

Vivian Summers, a young girl of eighteen, most of whose life has been spent quietly on an island in Lake Michigan, is forced from her seclusion when her brother is charged with the murder of Louis Manette. The brother, Charles Summers, mistakenly believing himself guilty, makes his escape to the mainland, where he encounters many hardships before Lettie Manette's confession frees him from his life of wandering. The life of Vivian Summers and Lettie Manette, who try to find Tom, is one of constant danger. George Thorpe's dramatic rescue of Vivian, who had fallen into her enemy's hands, bring this tale to a close.

Major, Horace Fairchild.

How to fix up the yard; some kinds of trees, shrubs and vines, and where to plant them. Urbana, Ill., Univ. of Ill., '10, ['11.] (Ag12) 24 p. il. 8°, (Univ. of Illinois, Agricultural Experiment Station, cir.) gratis.

Massachusetts. Commissioners on Fisheries and Game.

The lobster fishery; special report including suggestions for uniform laws made to the legislature of Massachusetts by the Commissioners on Fisheries and Game, 1911. Bost., Wright & Potter, '11. (Ag12) 59 p. pls. (partly fold.) 8°. (Priv. pr.)

New Hampshire farms for summer homes. 9th ed.; issued by the State Board of Agriculture, N. J. Bachelder, secretary. [Concord, N. H., Rumford Press,] ['11.] (Ag12) 60 p. il. obl. O. pap. (Priv. pr.)

Ortmann, Arnold E:

Monograph of the *Najades* of Pennsylvania. Pittsburgh, Pa., Carnegie Inst., '11. (Ag12) il. pls. f, (Memoirs of the Carnegie Museum; ed. by W. J. Holland.) \$2.50.

Paddock, Miner Hamlin.

Mineral science; a study of inorganic nature introductory to physics, chemistry, physiography. Bost., Sanborn, ['11.] (Ag12) c. 14+148 p. front. il. pls. diagrs., 12°, 60 c.

Peck, S: Minturn.

Rings and love-knots. 4th ed. N. Y., Stokes, ['11.] (Ag12) 16°, \$1. For original entry, See American Catalog, '92.

Pepper, C: Melville.

South American trade; one of a series of lectures especially prepared for the Alexander Hamilton Institute. N. Y., Alexander Hamilton Inst., ['11.] (Ag12) c. 17 p. il. por. 8°. (Not for sale except with course.)

Powell, Gideon L, D.D.

Steps to success; or, "making good." Cin., Jennings & G., ['11.] (Ag12) c. 318 p. D. \$1.25 n.

The contents of this volume were originally given in the form of Sunday evening addresses to young men. Believing that men succeed because they are fitted to do the things they attempt to do, the author considers the subject under the following headings: Choosing a career; Choosing one's associates, one's reading, and one's life-partner; Young man and his success; When his head is bowed; Young man and his church and religion.

Raine, W: MacLeod.

A Texas ranger; il. by W. Herb. Dunton and Clarence Rowe. N. Y., Dillingham, ['11.] (Ag12) c. D. 337 p. \$1.25 n.

This story tells how a member of the most dauntless border police force ever known carried law into the mesquit, saved the life of an innocent man after a series of adventures, followed a fugitive to Wyoming, and then passed through peril to ultimate happiness. By the author of "Wyoming," "Ridgway of Montana," and "Bucky O'Connor."

Rare old violins. Chic., Lyon & Healy, ['11.] (Ag12) c. 102 p. il. nar. F. pap., gratis.

Catalogue of violins, including historical sketch of violin and maker, violin publications and books about the violin and violinists.

Rooker, W: Velpeau.

The weatherbeaten man; a tale of American patriotism. N. Y., Cochrane, ['11.] (Ag12) 229 p. 12°, \$1.50.

Santamaría de Paredes, Vicente.

A study of the question of boundaries between the republics of Peru and Ecuad-

dor; tr. by Harry Weston Van Dyke. Wash., D. C., B. S. Adams, '10, [II.] (Ag12) 2+336 p. map, 8°. (Priv. pr.) Schell, Edn. Allison.

Traits of the twelve. Cin., Jennings & G., [II.] (Ag12) c. 8+369 p. O. \$1.50 n.

Quoting the words of Renan, "Paul was a very great man and played a considerable part in the foundation of Christianity; but he should neither be compared to Jesus, nor even to his immediate disciples," the author gives biographical expositions of Paul's and the other apostles' places in Christian history. His especial aim is to efface the impression given by the literary critics, who treat everything concerning the apostolic company as imaginative work.

Scott, Morgan.

Boys of Oakdale Academy; with 4 original il. by Martin Lewis. N. Y., Hurst, [II.] (Ag12) c. 312 p. S. (Oakdale Academy ser.) 60 c.

This is a story of school life and boyhood, in which a fine spirited Texas boy is misjudged through being generally misunderstood; and too proud to explain he is taken for a quitter. His final justification and winning of goodwill and confidence is vigorously portrayed.

Sheehan, Canon Patrick Augustine.

The queen's fillet. N. Y., Longmans, '11. (Ag12) c. 6+376 p. D. \$1.35 n.

The horrors of the French Revolution and the fall of the Bourbon dynasty in France form the background for the story of Maurice de Brignon, and it is through his eyes that we see once again Mirabeau, Robespierre, Tallyrand and the long-enduring Marie Antoinette. De Brignon leaves St. Sulpice, which he had entered by command of his father, and marries Emeline Reinhard, daughter of a French watchmaker. From this point on De Brignon's life is one of adventure until, utterly discouraged, the courageous man seeks the quiet and seclusion of the monastery of St. Marcellin. There is a touching story woven about the queen's fillet, a black velvet band which Marie Antoinette wore around her head at the time of her execution.

Sheldon, H: Clay.

Theological encyclopaedia; a brief account of the organism and literature of theology. Cin., Jennings & G., [II.] (Ag12) c. 76 p. S. 35 c. n.

Author is professor in Boston University. Experiencing the difficulty of employing an elaborate treatise on theological encyclopaedia in class work, the writer was led to prepare for private use a brief sketch of the organism of theology, and this booklet is the result.

Smith, D: Eug.

The teaching of geometry. Bost., Ginn, [II.] (Ag12) c. 5+339 p. D. \$1.25.

The mathematical curriculum has been so severely attacked of late that a clear and scholarly discussion of the merits of geometry will be welcomed by all teachers. This work meets the attack upon geometry with no hesitation, justifying for the subject a place in every scheme of education worthy the name, showing the fallacy of the attempt to make it merely utilitarian, admitting that the old geometry contained certain matter that is not suited to present conditions, showing the various lines of application that may safely be used, and presenting the subject in the attractive light that has always characterized the work done by Professor Smith at Teachers College, Columbia University.

Sophocles.

Antigone; tr. into English verse by Jos. E: Harry. Cin., R. Clarke Co., [II.] (Ag12) 69 p. 8°, \$1 n.

Thomas, Jesse Burgess, D.D.

Some parables of nature in the light of to-day. Cin., Jennings & G., [II.] (Ag12) c. 95 p. S. 50 c. n.

Author is professor in Newton Theological Insti-

tution. This essay on New Testament study is taken from the *Methodist Review*. Preliminary considerations of parable study is included in the first part. Part II is devoted to a consideration of the parables themselves.

Valentine, Caro Syron.

The Indian runner duck book. Ridgewood, N. J., F. H. Valentine, '11. (Ag12) c. 3+87 p. il. O. 50 c.

Contents: Some guesses and some facts about Indian runners; English history, new and standard; Present show quality; Comparison of types; Selling and cookery value; Market; Breeding stock; Farm breeding; Newer variety.

Walker's manual of California securities and directory of directors. Third annual number, July, 1911. San Francisco, H. D. Walker, 454 Montgomery St., [II.] (Ag12) c. 471 p. O. \$3.

Weeks, Lyman Horace, and Bacon, Edn. M., comps. and eds.

An historical digest of the provincial press; being a collation of all items of personal and historic reference relating to American affairs printed in the newspapers of the provincial period; Massachusetts ser. v. I. Bost., Soc. for Americana, '11. (Ag12) c. (7 p. bibl.) front. pls. por. fac-sims. 8°, \$10.

West, G: Herb.

Gothic architecture in England and France. N. Y., Macmillan, [II.] (Ag12) 32+349 p. il. 12°, \$2.25 n.

West, Marvin.

The motor rangers through the Sierras. N. Y., Hurst, [II.] (Ag12) c. 293 p. il. D. 50 c.

"Ding-dong" Bill, Joe Hartley, Nat Trevor are now located in Southern California, and leave Santa Barbara for a tour of the Sierras. The car carried rifles and shotguns and fishing and camping outfits, for Nat wishes to prove that it is feasible to hunt and fish and tour the mountains in an automobile just as well as on horseback. The trip, purely for pleasure, would appeal to most boys who love mystery, battles with lions and enemies. The discovery of a rich inheritance for Elias Goodale's heirs, which the Ranger boys hold in trust for him, adds another vein of interest.

White, J: Z.

Direct legislation, the initiative and referendum; reprinted from the *Public*, 3d ed. Ashtabula, O., J: Z. White, [II.] (Ag12) 15 p. il. por. 16°, pap., 5 c.

Whitehead, Alfr. North.

An introduction to mathematics. N. Y., Holt, [II.] (Ag12) c. 256 p. S. (Home university lib.) 75 c. n.

By the author of "Universal algebra." The object of the following chapters is not to teach mathematics, but to enable students from the very beginning of their course to know what the science is about, and why it is necessarily the foundation of exact thought as applied to natural phenomena. Technical processes are cited only for the purpose of illustration. Index.

Williams, W: H:

Railroad correspondence file; rev. and supplemented by J: L. Hanna. N. Y., Wynkoop Hallenbeck Crawford Co., [3430 Pearl St.] '11. (Ag12) 231 p. pl. 8°, \$7.50.

Williamson, Mrs. Mary Lynn Harrison.

Life of Washington. Richmond Va., B. F. Johnson Pub., [II.] (Ag12) c. 211 p. il. 12°, 40 c.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 12, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BRITISH AND CANADIAN COPYRIGHT SITUATION.

THE British copyright bill introduced last year and reintroduced in modified shape in the present Imperial Parliament, and the Canadian copyright measure introduced in the present Dominion Parliament session, both hang fire, and for much the same reasons as caused the four years' delay in the passage of the American copyright law of 1909.

In all three instances political measures naturally had precedence, and in all three also differences of opinion on more or less fundamental questions as to copyright protection cause, or are likely to cause, protracted discussion. The Payne-Aldrich tariff in America, the Parliament or veto bill in England and the reciprocity treaty in Canada, have respectively held the front of the stage, throwing all the lesser questions into the background. And it was only by a happy combination of insistent work and good fortune that the American bill found its opportunity.

It is fairly probable that the copyright bill, which has passed through the committee stage, and which, though a government measure, has the concurrence of leaders on both sides, may be finally discussed and brought to passage within the present session of the Imperial Parliament; but it is scarcely to be hoped that the Canadian Parliament, which is still in the reciprocity controversy from which we have just emerged with happy result, will be able to give attention to less insistent measures. It would be but ill grace

that Americans should criticise this delay after our many and long delays in copyright reform.

As to the copyright measures in themselves, there is one vital question involved in the British bill, aside from one leading and many incidental objections to less vital features. The main contention is that against the feature of the bill, which practically resolves the British Empire for copyright purposes into the component parts of the home country, with the Crown colonies on the one side and the several self-governing dominions on the other. Australia (and New Zealand), Canada (and Newfoundland), and the South African Union, desire power to legislate independently in copyright matters, which power has indeed been exercised by Australia and asserted by Canada. In these dominions, and to some extent in South Africa, the doctrine of protection to home industries has, as in our case, involved copyright, and manufacturing provisions are held to be *sine qua non* of copyright "concessions." The Imperial Parliament, while maintaining British copyright proper on the sound basis of straightforward acknowledgment of authors' rights, can scarcely hold back the self-governing dominions from having their own will in this matter, and it is against this feature of the new bill that the strongest, though perhaps not the most effective, protest is made.

English publishers have raised specific objection to the clause which permits the Privy Council, after the death of the author, in the case of existing as well as future copyrights, to license publication where a work is out of the market. This seems to us more of theoretical than of practical importance, as, if a copyright work is worth reprinting, the protected work will be kept in market, and the question will not arise, and the clause would become operative only in the case of the withholding of a work for other than commercial reasons. In the committee stage, from which the bill emerged July 14, many changes have been made, some of which are a considerable surprise. We reprint the vital sections of the bill, embodying most of these changes, on another page. A scheme of permitting republication after twenty-five years, or, in the case of existing copyrights, thirty years, after the author's death, has been copied from the Italian law; another, of the return of assigned copyrights to natural heirs twenty-five years after death, has been introduced from Spanish law; and the American

royalty scheme as to mechanical music has been adopted with slight modifications. The latter provision specifies that on proof of the use of copyright music by mechanical reproduction any one may on notice also make such reproduction on payment of a stated royalty from two and one-half per cent. up, with a minimum of halfpence (one cent) on each roll to the author, or to each joint author. In respect to international copyright a retaliatory clause has been inserted permitting the Crown, through order in Council, to deny the benefit of this act to countries which do not grant reciprocal privileges, even in case of first publication, within the British dominions.

In Canada the manufacturing provisions are uppermost in the discussion, and it is beginning to be realized that these provisions may prove a boomerang to Canada herself, as many of us believe the like provisions do in our country. The Canadian market for books is still so small as compared with those of Great Britain and the United States as to make drastic manufacturing provisions rather an embarrassment than a stimulant to Canadian production. Canadian authors are not as yet many, nor would they be developed under this act which might endanger their right to British and international as well as American copyright. Canadian publishing would be handicapped by the impossibility of importing plates or sheets, while Canadian booksellers as such would have their sources of supply limited. It is supposed that Canadian printers might benefit by the act, but this again is very doubtful. The result might be that fewer books of extraneous origin would seek Canadian copyright, and that the Canadian market might be "flooded" with English books unprotected in Canada—the old story over again. What is suspected is that the manufacturing provisions of the proposed bill may be used to obtain reciprocity with this country in the matter of copyright—and for this consummation the advocates of authors' rights the world over would have reason to be thankful. Now that we are proposing in material things to break down the imaginary fence between the United States and Canada, it would be a great gain if the advantages of a mutual copyright system could be thus extended over English-speaking America.

"WHEN an employee really knows more than his employer he knows enough not to boast of it."

TEXT OF ENGLISH COPYRIGHT BILL.
SIGNIFICANT CLAUSES OF THE "BILL TO AMEND
AND CONSOLIDATE THE LAW RELATING
TO COPYRIGHT."

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

RIGHTS.

1. (1) Subject to the provisions of this Act, copyright shall subsist throughout the parts of His Majesty's dominions to which this Act extends for the term herein-after mentioned in every original literary dramatic musical and artistic work, if—

- (a) in the case of a published work, the work was first published within such parts of His Majesty's dominions as aforesaid; and
- (b) in the case of an unpublished work, the author was at the date of the making of the work a British subject or resident within such parts of His Majesty's dominions as aforesaid;

but in no other works, except so far as the protection conferred by this Act is extended by Orders in Council thereunder relating to self-governing dominions to which this Act does not extend and to foreign countries.

(2) For the purposes of this Act "copyright" means the sole right to produce or reproduce the work or any substantial part thereof in any material form whatsoever and in any language; to perform, or in the case of a lecture to deliver, the work or any substantial part thereof in public; if the work is unpublished, to publish the work; and shall include the sole right,—

- (a) in the case of a dramatic work, to convert it into a novel or other non-dramatic work;
- (b) in the case of a novel or other non-dramatic work, or of an artistic work, to convert it into a dramatic work, by way of performance in public or otherwise;
- (c) in the case of a literary, dramatic, or musical work, to make any record, perforated roll, cinematograph film, or other contrivance by means of which the work may be mechanically performed or delivered,

and to authorize any such acts as aforesaid.

(3) For the purposes of this Act publication, in relation to any work, means the issue of copies of the work to the public, and does not include the performance in public of a dramatic or musical work, the delivery in public of a lecture, the exhibition in public of an artistic work, or the construction of an architectural work of art, but for the purposes of this provision the issue of photographs and engravings of works of sculpture and architectural works of art shall not be deemed to be publication of such works.

INFRINGEMENT OF COPYRIGHT.

2. (1) Copyright in a work shall be deemed to be infringed by any person who, without the consent of the owner of the copyright, does anything the sole right to do which is by this Act conferred on the owner of the copyright: Provided that the following acts shall not constitute an infringement of copyright:—

- (i) Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary:
- (ii) Where the author of an artistic work is not the owner of the copyright therein, the use by the author of any mould, cast, sketch, plan, model, or study made by him for the purpose of the work, provided that he does not thereby repeat or imitate the main design of that work:
- (iii) The making or publishing of paintings, drawings, engravings, or photographs of a work of sculpture or artistic craftsmanship, if permanently situate in a public place or building, or the making or publishing of paintings, drawings, engravings, or photographs (which are not in the nature of architectural drawings or plans) of any architectural work of art, or the making or publishing of photographs, of paintings, drawings, or engravings not being private property and situate in a public place or building the maintenance of which depends wholly or in part on public funds:
- (iv) The publication in a newspaper of a report of a lecture delivered in public, unless the report is prohibited by conspicuous written or printed notice affixed before and maintained during the lecture at or about the main entrance of the building in which the lecture is given, and, except whilst the building is being used for public worship, in a position near the lecturer; but nothing in this paragraph shall affect the provisions in paragraph (i) as to newspaper summaries:
- (v) The reading or recitation in public by one person of any reasonable extract from any published work.

(2) Copyright in a work shall also be deemed to be infringed by any person who sells or lets for hire, or exposes, offers for sale or hire by way of trade, or widely or by way of trade distributes or exhibits in public, or imports for sale or hire into any part of His Majesty's dominions to which this Act extends, any work which to his knowledge infringes copyright or would infringe copyright if it had been made within the part of His Majesty's dominions in or into which the sale or hiring, exposure, offering for sale or hire or importation took place.

(3) Copyright in a work shall also be

deemed to be infringed by any person who for private profit permits a theatre or other place of entertainment to be used for the performance in public of the work without the consent of the owner of the copyright, unless he was not aware, and had no reasonable ground for suspecting, that the performance would be an infringement of copyright.

TERM OF COPYRIGHT.

3. The term for which copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death, unless previously determined by first publication elsewhere than in the parts of His Majesty's dominions to which this Act extends.

Provided that at any time after the expiration of twenty-five years, or in the case of a work in which copyright subsists at the passing of this Act thirty years, from the death of the author of a published work copyright in the work shall not be deemed to be infringed by the reproduction of the work for sale if the person reproducing the work proves that he has given the prescribed notice in writing of his intention to reproduce the work, and that he has paid in the prescribed manner to, or for the benefit of, the owner of the copyright royalties in respect of all copies of the work sold by him calculated at the rate of ten per cent. on the price at which he publishes the work; and for the purposes of this proviso the Board of Trade may make regulations prescribing the mode in which notices are to be given, and the particulars to be given in such notices, and the mode, time, and frequency of the payment of royalties, including (if they think fit) regulations requiring payment in advance or otherwise securing the payment of royalties.

COMPULSORY LICENSES.

4. If at any time after the death of the author of a literary, dramatic, or musical work which has been published or performed in public a complaint is made to the Judicial Committee of the Privy Council that the owner of the copyright in the work has refused to republish or allow the republication of the work or the performance in public of the work, and that by reason of such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a license to reproduce the work or perform the work in public on such terms and subject to such conditions as the Judicial Committee may think fit.

OWNERSHIP OF COPYRIGHT.

5. (1) Subject to the provisions of this Act, the author of a work shall be the first owner of the copyright therein:

Provided that—

- (a) where in the case of an engraving, photograph, or portrait the plate or other original was ordered by some other person and was made for valuable considerations in pursuance of that order, then, in the absence of any agreement to the

contrary, the person by whom such plate or other original was ordered shall be the first owner of the copyright; and

(b) where the author was in the employment of some other person under a contract of service or apprenticeship and the work was made in the course of his employment by that person, the person by whom the author was employed shall, in the absence of any agreement to the contrary, be the first owner of the copyright.

(2) The owner of the copyright in any work may assign the right, either wholly or partially, and either generally or subject to limitations to any particular country, and either for the whole term of the copyright or for any part thereof, and may grant any interest in the right by license, but no such assignment or grant shall be valid unless it is in writing signed by the owner of the right in respect of which the assignment or grant is made, or by his duly authorized agent.

Provided that where the author of a work is the first owner of the copyright therein, no assignment of the copyright, and no grant of any interest therein, made by him otherwise than by will after the passing of this Act, shall be operative to vest in the assignee or grantee any rights with respect to the copyright in the work beyond the expiration of twenty-five years from the death of the author, and the reversionary interest in the copyright expectant on the termination of that period shall on the death of the author, notwithstanding any agreement to the contrary, devolve on his legal personal representatives as part of his estate, and any agreement entered into by him as to the disposition of such reversionary interest shall be null and void.

(3) Where under any partial assignment of copyright the assignee becomes entitled to any right comprised in copyright, the assignee as respects the right so assigned, and the assignor as respects the rights not assigned, shall be treated for the purposes of this Act as the owner of the copyright, and the provisions of this Act shall have effect accordingly.

IMPORTATION OF COPIES.

14. (1) Copies made out of the United Kingdom of any work in which copyright subsists which if made in the United Kingdom would infringe copyright, and as to which the owner of the copyright gives notice in writing by himself or his agent to the Commissioners of Customs and Excise, that he is desirous that such copies should not be imported into the United Kingdom, shall not be so imported, and shall, subject to the provisions of this section, be deemed to be included in the table of prohibitions and restrictions contained in section forty-two of the Customs Consolidation Act, 1876, and that section shall apply accordingly.

(2) Before detaining any such copies or taking any further proceedings with a view to the forfeiture thereof under the law relat-

ing to the Customs, the Commissioners of Customs and Excise may require the regulations under this section, whether as to information, conditions, or other matters, to be complied with, and may satisfy themselves in accordance with those regulations that the copies are such as are prohibited by this section to be imported.

(3) The Commissioners of Customs and Excise may make regulations, either general or special, respecting the detention and forfeiture of copies the importation of which is prohibited by this section, and the conditions, if any, to be fulfilled before such detention and forfeiture, and may by such regulations determine the information, notices, and security to be given and the evidence requisite for any of the purposes of this section, and the mode of verification of such evidence.

(4) The regulations may apply to copies of all works the importation of copies of which is prohibited by this section, or different regulations may be made respecting different classes of such works.

(5) The regulations may provide for the informant reimbursing the Commissioners of Customs and Excise all expenses and damages incurred in respect of any detention made on his information, and of any proceedings consequent on such detention; and may provide for notices under any enactment repealed by this Act being treated as notices given under this section.

(6) The foregoing provisions of this section shall have effect as if they were part of the Customs Consolidation Act, 1876: Provided that notwithstanding anything in that Act the Isle of Man shall not be treated as part of the United Kingdom for the purposes of this section.

(7) This section shall, with the necessary modifications, apply to the importation into a British possession to which this Act extends of copies of works made out of that possession.

WORKS OF FOREIGN AUTHORS IN DISCRIMINATING COUNTRIES.

23. If it appears to His Majesty that a foreign country does not give, or has not undertaken to give, adequate protection to the works of British authors, it shall be lawful for His Majesty by Order in Council to direct that such of the provisions of this Act as confer copyright on works first published within the parts of His Majesty's dominions to which this Act extends, shall not apply to works published after the date specified in the Order, the authors whereof are subjects or citizens of such foreign country, and are not resident in His Majesty's dominions, and thereupon those provisions shall not apply to such works.

THE SECOND CLASS MAIL HEARING.

FRIDAY'S session began with three hours of debate between W. S. Shallenberger, former Second Assistant Postmaster-General, and the present incumbent of that office, Joseph Stewart, over a readjustment of methods of payments to the railroads by

which the Government would pay no more for the transportation of mail than the express companies pay for carrying express packages. General Shallenberger, who represented a group of religious publications, had been on the stand most of the previous day.

James L. Cowles, of the Postal Progress League, asserted that the Government was paying six times as much for railroad transportation of mails as the express companies were paying for a like service.

"The present classification of the mails," said Mr. Cowles, "is ridiculous. It forces me to pay twice as much for sending through the mails a blank book as for a printed book because the former is rated as merchandise and the latter as printed matter. Yet both these books are carried in the same mail bag. I tell you, gentlemen, that the only solution of this problem is a single class for all kinds of mail at a flat rate."

FASHION PLATES AS LITERATURE.

The afternoon session was enlivened somewhat by an outburst of oratory in defense of fashion plates from Frank Hendrick, a lawyer representing the fashion magazines *Bon Ton* and *Trend*, asserting that even they complied with the statutory provision regarding literature.

"Literature?" queried Dr. Lowell.

"Aye, literature," cried Mr. Hendrick.

"They are just as much literature, and literature of the highest, purest type, as that of Chaucer. These fashion plates represent not only to our readers, but to future generations, an epoch—a period of our time. Better than printed words do they tell of what obtains in each decade. Not only are they literature—classic literature—but they are history as well."

The commission seemed so far impressed as to be quite dazed.

Mr. Hendrick also contended that the advertisements printed in the magazines are just as important to the readers as the text.

"The advertisements in magazines are just as much a part of them as the printed matter," continued the lawyer. "Useful ideas are thus advanced and the trade of the nation is developed. There is a great demand to-day for good literature, and without the advertisements it could not be met. I would not include in this classification merely catalogues, for there is no legitimate demand for them."

INCREASED POSTAGE WOULD RUIN MAGAZINES.

Bernard Nolan, of the Mechanical Trades Union, told the commission of the detrimental effect that an increase in the rate on second class matter would have on the printers. He said that half of them in this city would be put out of employment, because many of the magazines would be forced to suspend.

"Do you think," asked Justice Hughes, "that an increase in postage from 1 to 2 cents a pound would have any detrimental effect upon such magazines as *McClure's* and *Munsey's*?"

"It would ruin this great industry," replied Nolan. "The interests of labor are identical with those of the publishers, and this question has a very vital bearing upon us."

Third Assistant Postmaster-General Britt, who closed the day's session, ran over a pile of magazines he had collected, showing that in those exhibited the advertisements formed from twenty-four to fifty per cent. of the contents.

The hearing was adjourned until Tuesday, August 8.

SESSIONS RESUMED TUESDAY.

The commission resumed its hearings Tuesday. Charles H. McBride, superintendent of the railway mail service, was again examined, and remained on the witness stand throughout the day.

Justice Hughes asked how much more second class mail matter could be handled without increasing expenses materially. Mr. McBride said that there might be a slight increase along certain lines, but that a general increase would demand additional men in the mail cars to handle the larger volume of matter. In answer to a question put by Justice Hughes—how much the total cost of the railway mail service would be reduced by a decrease of second class matter by 50 per cent.—Mr. McBride answered that it would be difficult to give an estimate offhand, but that he believed it might decrease the cost by 25 per cent.

PUBLISHERS SCORE.

During the cross-examination of Mr. McBride, the publishers scored heavily for the first time. The latter admitted that certain portions of the Department's figures were based on estimates that were without data to back them up. He added that they were, however, comparatively insignificant so far as the total was concerned, and in this view the commission seemed to concur. Mr. Noble replied that he was showing these merely as examples of the careless way the Department's figures were computed. The one fact seemed to remain indisputable—that second class mail matter required at least as much time in handling as first class matter, if not, as Mr. McBride said, three times as much.

Gilbert Howell addressed the commission in behalf of the publications issued by the fraternal insurance societies. He represented, he said, 162 societies with 7,000,000 members. Last year these societies paid out \$86,011,176 in benefits, and since they were instituted, in 1868, they had distributed \$1,825,888,958. He pointed out that the publication of periodicals was essential to the prosperity of these societies, yet if they carried advertisements they could not enjoy the second-class rate.

"Which would you prefer," asked President Lowell, of Harvard, "the present rates or, say, a fair increase of 2 or 3 cents a pound on second class mail matter, with the privilege of inserting advertisements?"

"The privilege of advertisements, of course," replied Mr. Howell.

Herbert H. White, of the University Press, also wanted a clearer definition of what constituted second class mail.

R. F. D. APPORTIONMENT ATTACKED.

The cross-examination of Mr. McBride was continued by Mr. Noble Wednesday morning. Mr. Noble developed the fact that practically no magazines are mailed on rural free delivery routes and that it makes no difference in the salary of the carriers how much mail they carry. He wanted to know in view of this fact why a proportional amount of the salaries of the carriers on these routes is charged up to second class mail. Mr. McBride replied that, though little second class mail originated on rural routes, a very great deal of it indeed was delivered there; and that the rural carrier's deliveries were always much more important than his collections.

"But you must admit," said Mr. Noble, "that the first class mail and registered letters, which form the greater part of the mail delivered on this service, receive the greater amount of attention?"

"We give all possible attention to all mail," replied Mr. McBride.

"Don't quibble with me," said the lawyer warmly. "You might as well be frank with me. I'll get this from you anyway."

"I don't think the witness means to quibble," interrupted Justice Hughes quickly, and advised Mr. Noble that it would have been better if he had not implied this attitude on the part of the witness.

The publishers failed to show at this point that there was now any very substantial difference in the treatment by the Post Office of first and second class mail.

INSUFFICIENT DATA.

Mr. Noble pointed out that the number of Rural Free Delivery Routes was over 40,000, and that the Department based their statistics on actual returns from but 74 of these.

Mr. McBride replied that these 74 were taken at random as characteristic, and represented 18 States. He said he would supply their names.

Mr. Noble replied that, even granting the fairness of the selection, which he would not do till he had seen the list, he did not think 74 routes out of 40,000 a sufficient basis for generalization.

Mr. Noble showed from statistics that about \$20,000,000 is paid in salaries to postmasters of the third and fourth classes and that very little second class mail originates in these offices. He complained that nevertheless a pro rata share of these salaries had been charged to second class mail. Mr. McBride pointed out that here again the publishers were ignoring the whole delivery side of the problem, pointing out that comparatively less had been charged against second class mail as an office-of-origin charge anyway.

DEPARTMENT ADMITS AN "ESTIMATE" IN ONE PLACE.

The discussion proceeded to the question of Railway Post Office compensation, which

is based on the space used. Mr. Stewart admitted that the apportionment of storage space, which had been made on the basis of the special weighing of the mails of 1907, was only an estimate. "We believe this basis to be a very fair one, however," he said, "and approximately correct."

"Why did you not have a count made, as elsewhere?" queried Justice Hughes.

"The matter was such an insignificant detail: if not a bit of the item were charged to second class mail it would make but \$600,000 difference in the total, \$73,000,000.

Here Mr. Noble interrupted to state again that he was trying to show, not that this item was in itself so important, but that the Department *did* "guess"—if once, then presumably elsewhere; and, if the report was guess work only, it was valueless.

Justice Hughes replied that each and every instance of error or "estimate" discovered would be judged on its own merits, in so far as it affected the final result, and that the commission desired to know in each case the difference which would be made in dollars and cents in that result.

SIGNIFICANT ERROR IN DEPARTMENT'S FIGURES.

The largest single item in the Department's charge against second class mail is one of \$30,903,351, being its proportionate share of the salaries of postmasters, post office clerks and carriers. This apportionment of salaries was based on the number of handlings each piece of mail of the various classes received, in the offices of origin and delivery respectively, and the number of pieces of each class of mail. The number of pieces were based on figures obtained in a special count in October, 1907; the number of handlings were necessarily rougher estimates based on the practice and custom of the service.

For instance first class mail, 7,102,704,806 pieces, was estimated to receive 8½ handlings on the average, and second class mail, 3,805,584,029 pieces, 5 handlings.

Mr. Noble attacked this estimated number of handlings—and successfully—Mr. Stewart admitting that sufficient allowance had not been made for those many post offices not offices of origin for second class matter, and Mr. McBride admitting clerical errors in the printed calculations supplied the commission.

He stated that these were errors in process, however, and would not influence the final result. The admissions made by Mr. Stewart, on the other hand, would. The Department was asked to furnish an amended statement.

MR. BRITT ON THE STAND.

In the afternoon Mr. Britt was on the stand, proving himself by his answers an exceedingly canny witness.

The discussion centered around the average haul of mail matter by classes, the department's figures being sharply contested by Mr. Noble.

The latter asserted with some heat that the Government in making up the table of average hauls had made the percentage of second class matter greater than it actually

was for the purpose of making the costs seem greater. Second Assistant Postmaster-General Stewart objected to the nature and tone of Mr. Noble's remarks, and his objection was sustained by Justice Hughes.

OCTOBER NOT A FAIR MONTH.

The attorney for the publishers made the point that in choosing October to make their special count of the mails, the department had taken a month unfair to the publishers. He explained that owing to the heavy advertising carried that month the magazine weight was above the average.

ANOTHER CONFUSION OF THOUGHT CLEARED UP.

Mr. Britt was questioned about the policy of the Department which, in the event of an adverse report by the commission, was to increase the rate for magazines and not for newspapers. He said that the Postmaster-General wanted a uniform increase, but that if this could not be obtained he considered it better to increase the rate on advertising matter, which he considered was more to the personal advantage of the publisher than for the interest of the general public.

On question he stated that the avowed policy of the Post Office Department was "to make each class of mail matter self-supporting."

"Why then," asked Mr. Noble, repeating a common question on the publishers' side, "do you ask second class matter help pay the big deficit in running the rural free delivery?"

Mr. Britt pointed out that this question confused two different things. The rural free delivery was not a class of mail matter, but a branch of the Post Office Department. The Department did not assert that every branch of the service should be self-supporting: that would be impossible as well as undesirable. On the other hand, every class of mail matter should pay its proportionate part of the expense of running all the branches of the service.

COUNTY FREE NEWSPAPERS.

The publishers immediately scored a point by asking Mr. Britt how he reconciled his statement of the Department's policy with the subsidy of free carriage in the county granted certain newspapers, a privilege for which the Postmaster-General was even now asking an extension.

After a moment's embarrassment Mr. Britt admitted that this "free" feature of the Department service was a philanthropy, but he thought it a deserving one. He added that the Post Office Department "did not favor this privilege," but thought, if it was in effect, it ought to be made more uniform by extension.

WILMER ATKINSON TESTIFIES.

After Mr. Britt had been released Mr. Wilmer Atkinson, publisher of the *Farm Journal*, of Philadelphia, read a long report attacking all the contentions of the Government in its tables and asserting that the increase in second class rates contemplated

would throw many publications into bankruptcy. He added that the increase would be at once shifted onto the general public by the publishers.

"The public press," said Mr. Atkinson, "should be considered in the same class with churches and schools. I am sure that the net income from doubling the rate for second class mail would not be much more than it is at present, because so much business would be lost. With the great increase in the amount of second class mail carried each year there has been a corresponding increase in the amount of first class matter carried and a consequent increase in revenue."

"The statement of the Department that it costs 9 cents a pound to carry second class mail is only a stereotyped guess which goes into the Department's statements each year. Experts have repeatedly said that there is no possible way of arriving at the cost of carrying second class mail, and it has been variously estimated at from $2\frac{1}{2}$ to 9 cents a pound.

"In fact, I believe that it makes no difference how much it costs to carry second class mail. We might rather carry it free than not to carry it at all. We might better apply a little common sense and gumption to this problem than worthless guesses."

CANADIAN RATE NO COMPARISON.

One argument frequently urged by the advocates of a low second class rate had been thus neatly punctured by Mr. Stewart in his report:

"The public generally has been misled by published statements to the effect that Canada, while charging a postage rate of one-fourth cent a pound on second class matter actually makes a profit from this branch of its postal business, this inference being drawn from the fact that in 1910 the postal department of that country showed a surplus of \$745,000. The absurdity of the claim is found in the fact that the *entire revenue from second class matter in Canada for 1910* was \$122,019.72. It is evident, therefore, that if the Canadian administration carried and handled the entire amount of second class matter without any expense whatever and consequently realized the entire revenue as profit it would account for only a small part of their surplus."

"The Postmaster-General of Canada, in response to a direct inquiry, says: 'It is quite true that this department is transporting and handling second class mail at heavy loss, as is the case in United States, but the statutory privileges granted in Canada being much more restricted in classification than in the United States our loss is proportionately less.'"

LABOR UNION PUBLICATIONS ALLEGED DISCRIMINATION.

Samuel Gompers, of the American Federation of Labor, appeared before the commission Thursday to protest against an alleged discrimination against labor publications. It seems that many of these organizations set aside a portion of their members' dues, or

in other cases, make it a practice to send in subscriptions from a local union in one batch through the local secretary. In both such cases the Department has ruled against second class entry under the law of 1879 on the ground that in these cases the respective publications had no "bona fide list of subscribers." This Mr. Gompers held to be untrue and unjust.

"I would say further," said Mr. Gompers, "that the publications of the American Federation of Labor and allied associations are entirely educational in character." They were designed, he said, so far as the editors could make them, as incentives to study and distinctly uplifting.

"So closely do expenses parallel profits, however, an increase of one hundred per cent. in an expense so great as that of postage will drive out of existence many of the best of these publications," continued Mr. Gompers. "The effect of the discontinuance of these uplifting, educational and beneficial publications will not be individual, but national."

Later there arose a discussion between Mr. Gompers and the Third Assistant Postmaster-General, Mr. Britt, in which Mr. Britt asserted that the great value of the labor union publications had been recognized, and that the Post Office Department, if possible, would have granted to them the privilege of inserting advertisements in the matter admitted to the mails under the second class. Congress, by enactment, however, had made this impossible, he said.

Mr. Gompers said that the publications he represented did not ask any special privileges, but that they did want to be placed on the same footing with other publications of like sort, and protested against extinction by an increase in the postal rates.

Matthew Woll, chairman of the Press Conference of the American Federation of Labor; W. J. Adams, of Kansas City, Mo., editor of the *Railway Carmen's Journal*, and representing also the International Trade Union's publications with three million readers among the wage earning classes, and H. E. Willis, representing the official publications of the Brotherhood of Locomotive Engineers, the Brotherhood of Locomotive Firemen, the Order of Railway Conductors and the Order of Railway Trainmen, followed in the lead of Mr. Gompers, protesting vigorously against any increase in postal rates in the second class, or discrimination against labor union periodicals.

SCIENTIFIC JOURNALS PROTEST.

In the afternoon a group of representatives of scientific and technical journals, under the leadership of Professor George W. Kirchwey, of the Columbia Law School, entered a very similar protest. It seems that many learned bodies, who issue *Journals* or *Proceedings*, charge the subscription cost of these periodicals against membership dues. The Department has ruled that these publications may not have entry under the law of 1879. It is true that they may come in the second class under the law of 1894; but in

that case they may carry no advertising, and in some cases that works hardship.

Professor Kirchwey pointed out that nearly all these journals are altruistic in character, have limited circulations, very seldom even pay expenses, and are devoted solely, in the language of the law of 1879, "to the dissemination of knowledge." He queried forcefully whether the *intent* of the law was being followed in denying to these publications full second class privileges, and allowing those privileges to trashy fiction publications published entirely for large personal gain.

He was followed by Professor F. R. Hutton, of the Society of Mechanical Engineers; Charles L. Parsons, of the American Chemists' Association; Professor J. McK. Catell, of Columbia University, representing the Society for the Advancement of Science; Ralph W. Pope, of the American Institute of Electrical Engineers, and Dr. Amos Siler, of the American Society of Military Engineers, who all protested in similar vein.

LITERARY AND TRADE NOTES.

THE Philadelphia Book Company had one of their show cases broken open last week and engineering and technical books to the value of about \$150 stolen. They had a similar experience last April, when about \$125 worth was taken. New York dealers, especially the second-hand dealers, are requested to be on the lookout and to notify them should such books be offered to them.

"THE WINNING OF BARBARA WORTH" is still making records. The Book Supply Co. advise that the increased advance edition of 175,000 copies was insufficient. While the plates were still on the press they ordered a second edition of 75,000 copies, making a total of 250,000 copies without lifting the forms from the press. Their advance sale to date is 225,000 copies. On August 8 they say they received a re-order from the Western News Co. for 25,000 copies, which makes a total of 50,000 copies for this concern, and publication day still eleven days away. They believe these figures to be unprecedented.

DODGE PUBLISHING COMPANY have recently issued a dainty series of little volumes which they have styled *The Choice Books*. They measure up well to their title, being choice in text, binding, letter press and paper. The volumes ready at this date include such well known classics as Miss Mitford's "Our Village," Goldsmith's "Vicar of Wakefield," Addison's "Sir Roger de Coverley" from the *Spectator*, and Ruskin's "Crown of Wild Olive"; and in poetry, Emerson's poems and two carefully selected compilations of sacred poems of the nineteenth century, and dainty poems of the nineteenth century. Not the least attractive feature of the series is the convenient size and shape of the volumes, $3\frac{3}{4} \times 5\frac{1}{2}$ inches. The binding is in two styles, Japan boards with side design embossed in color, and a rich brown oozie leather with gold panel.

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Adair Book Store, 26 E. Van Buren St., Chicago, Ill. Letters, E. B. Browning, vol. 2. McMillen, red cloth, 1897.

Poor's Manuals, 1907, 1909, 1910, 1911. Beyond Mississippi, Richardson.

Allen's Book and Printing Co., 454 Fulton St., Troy, N. Y.

Technical World, Dec., 1910.

Ingersoll's Works, Dresden ed.

Daughter of a Republican, Bernie Babcock.

The Martyr, Bernie Babcock.

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Hiscox's Analysis of the Bible.

Americus Book Co., Americus, Ga.
Journal Georgia Cons. Con., 1868.
Fraser's Reminiscences of Charleston, S. C.
Life of Rev. Stephen Olin.
Wheedon's Commentaries on Old Testament.
Cotton Planter's Manual, by J. A. Turner.

Chas. J. Anderson, Jr., Box 28, Plankinton, So. Dak.
Watson's Magazine, June, Dec., 1908; Feb., July, 1909.
Papyrus Magazine, Jan., April, 1908.
Caxton Magazine, Oct., Nov., Dec., 1909.

John R. Anderson, 67 Fifth Ave., N. Y.
White Nat. Hist. Selborne; rev. Hartwig, 1875.
Johnson, History of World's Columbian Exposition, 4 vols.
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Winfield, The Oil of Maize.
Ewart, Telegony. New York.

H. E. Barker, 419 Adams St., Springfield, Ill.
Hennepin's Travels.
My Own Times. Sketches, Reynolds.
Herndon's Life of Lincoln.

H. C. Barnhart, 49 W. Market St., York, Pa.
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Max Adler's Out of the Hurly Burly, old illus. ed.

Walter Bliss, 179 Albany St., Hartford, Ct.
Mary Twain Autograph Letters.
James Whitcomb Riley Autograph Letters.
Eugene Field Autograph Letters.

The Boston Book Co., 83 Francis St., Fenway, Boston, Mass.
Nat. Geog. Mag., May, 1904.
Am. Mo. Mag., August, 1900.
Jl. Pol. Econ., v. 2, no. 4; v. 3, no. 4; v. 4, nos. 3-4; v. 5, nos. 1, 2, 4.
Everybody's, Nov., Dec., 1903.

The Boston Book Co.—Continued.

Cur. Literature, July, Dec., '88; July to Dec. '96; Dec., 1904; August, 1905.
Cassier's, August, '95; August, '97; June, 1901.
Chautauquan, Dec., 1900; March, Sept., Oct., 1901.
Scribner's Mo., May, Oct., 1872.
Public Libraries, Jan., March, Dec., 1897.
McClure's, Nov., '96; Dec., 1909.
World To-day, May, July to Oct., 1903.
Electric Mag., March, July, '55; April, '56.
Quar. J. Economics, lot or any.
Mag. Amer. History, March, April, Sept., 1893.
Missionary Review, 1888, 1889, Jan., 1893.
Delineator, Nov., '05, April to Dec., '09.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Aiken's General Biography of Lives.
Cox's Works.
Pauly's Cyclopedias in English.
Overland to China. N. Y., 1900, A. R. Colquhoun, Harper & Bros.
Social Life and National Characteristics. N. Y., 1902, H. A. Giles.
Comprehensive Geography of the Chinese Empire. Shanghai, 1908, L. Richard.
Dictionary of the Chinese Language. Shanghai, 1874.
A History of China, being historical chapters from "The Middle Kingdom." N. Y., 1901, S. W. Williams, Scribners.
The Life and Letters of Samuel Wells, Williams. N. Y., 1889, F. W. Williams.
Student's English, S. P. Wang.
Chinese Nights Entertainment. N. Y., 1893, A. M. Fields, Putnam.
Notes on Chinese Law and Practice Preceding Revision. Shanghai, 1906, E. Alabaster.
Round About My Pekin Garden, Mrs. A. H. N. B. Little, London, 1905, Lippincott.
The Lure of Cathay, or, the Intellect of China. N. Y., 1901, Rev. W. A. P. Martin.
Village Life in China. N. Y., 1899, Rev. A. H. Smith, Revell.
Social Life and National Character.
Intimate China; the Chinese as I Have Seen Them. London, Hutchinson & Co., 1899, Mrs. Archibald Little, Lippincott.
What Never Dies, Oscar Wilde.
Life of George Sand, by herself.

Brentano's, 5th Ave. and 27th St., N. Y.

My Official Wife, Savage.
Giant's Gate, Pemberton.
Esperanza, Anne Bowman.
Black Spirits and White, Cram.
Old Diary Leaver, Blavatsky.
Old Time Gardens, Earle.
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Lafayette in America, 1824-25, Lavasseur.
Preble, Hist. of U. S. Flag.
Rousseau's Social Contract.
Mark Pattison's Essays.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Barton, Benj. Smith, Elements of Botany, 1827.
Clark, Arabella, Rennies' Alphabet of Botany. N. Y., 1833.
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Lincoln, Mrs. A. H., Beginner's Botany, 1836.
Lindley, John, Outlines of Botany. N. Y., 1842.
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 Muhlenberg, G. H. L., Catalogue of N. Am. Plants, 1813, 1818.
 Newman, J. B., Flora and Outlines of Botany. N. Y., 1848.
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 Summer, George, Compendium of Botany, 2d ed.
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 Welch, Jane K., Catechism of Botany. Northampton, 1819.
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 Janes, Dr. E., First Lessons in Botany.
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 Richard, Dictionnaire elementaire de botanique, par Buillard.
 (De Serra, Abbe Correa.) Reduction of all the Genera of Plants contained in the Catalogus Plantarum Americae Septentrionalis of Dr. Muhlenburg, uncut, pap. Phila., 1815.
- Edmund D. Brooks**, 89 10th St., South, Minneapolis, Minn.
 Gardens of England in the Midland and Eastern Counties. Pub. by Bruno Hessling Co.
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 Sharwood, Student's Guide to the Bar. London.
 Hoffman, Legal Outline, 1836.
 Nelson, Hist. of Modern English Laws. Lond., 1875.
 Reed, Miscellanies.
 Bishop, Commentaries of Written Law, etc., 1883.
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Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Leyboldt, The American Catalog, 1876-1905, 5 vols. Quarterly Journal of Economics, vol. 1, 1887.

Fowler Bros., 543 So. B'way, Los Angeles, Cal. The Tree of Knowledge. Pub. in San Francisco. Ante-Nicene Fathers. Pub. by Chas. Scribner's Sons. The Clementine Homilies. T. & T. Clark. The Apostolic Constitution. T. & T. Clark.

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American Naturalist, 1877, October.

Dawson's Historical Magazine, 1866, June.

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New England Magazine, April, 1908.

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Century Dictionary, vol. 6, old ed.

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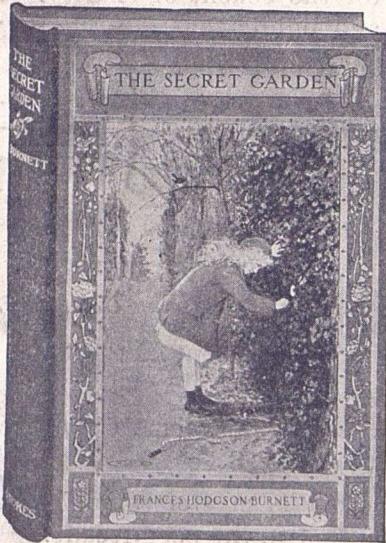
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